

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 964

DATE/TIME CONDUCTED: 101425 Nov 82

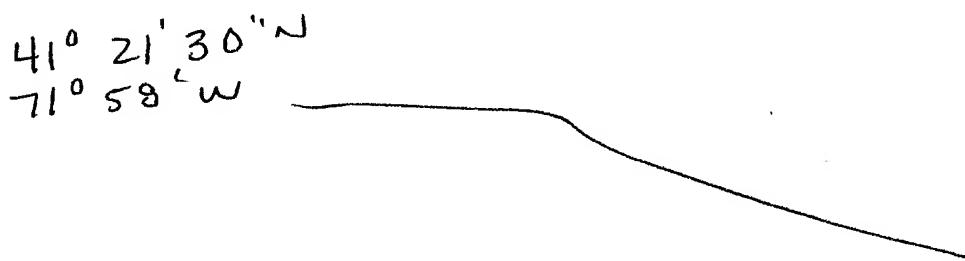
SOURCE #: 63

FILE #: 14

SITE: Mystic Seaport, Connecticut

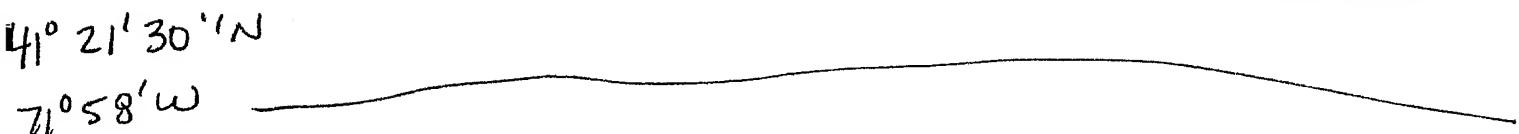
EVALUATION: Decoding problems on signal line  
An off day

41° 21' 30" N  
71° 58' W      m BREAK



A Flat chopping  
B land c

S-2  
dark }  
gray } CFB  
black }



A Con Break



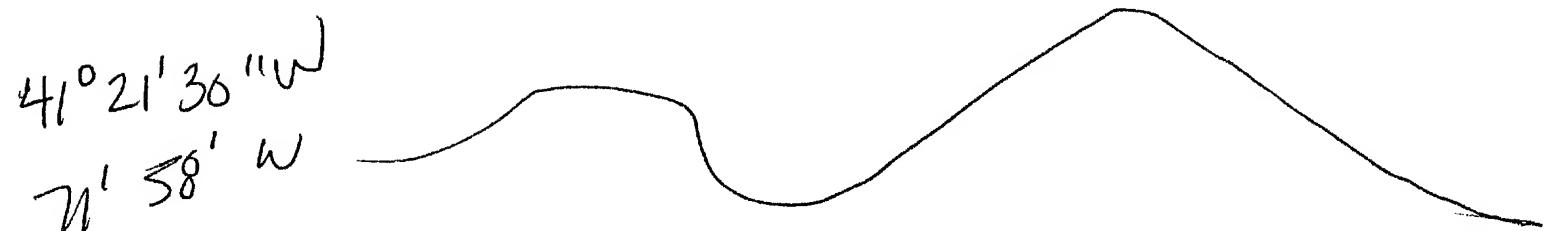
A Rolling Rim  
B Hill R.

Com Break  
~~Ast Break~~  
fast flowerig  
tree

41° 21' 30" N  
71° 58' W

A Rising C/P droping  
B Hill ~~obs~~

S-2



A C/Direct  
B peaks ~~obs~~

S-2  
cold pc  
gray pc  
open pc  
hard ~~obs~~

-3-

desolate

Aol Beck  
Cold icy  
Place

41° 21' 30" N  
71° 58' W



A Roll

B Is

S-2

gray pc

open pc

dry smell crs  
brown pc

trees c

Aol Beck  
High forested  
brown rolling hills  
like Huachuca  
mtns.

41° 21' 30"N  
71° 58' W

A - Corn Beck

41° 21' 30"N  
71° 58' W

A Solid  
B Land

A Solid  
B Land

41° 21' 30"N  
71° 58' W

A Angles

B -  
Corn Beck

S-2  
manmade

41° 21' 30"N

71° 58' W



A Steps

B —

S-Z

open pr

brown pr

green pr

trees c

Ridge line  
w/ Valley

41° 21' 30"N

71° 58' W



A cl d

B land

S-Z white pr

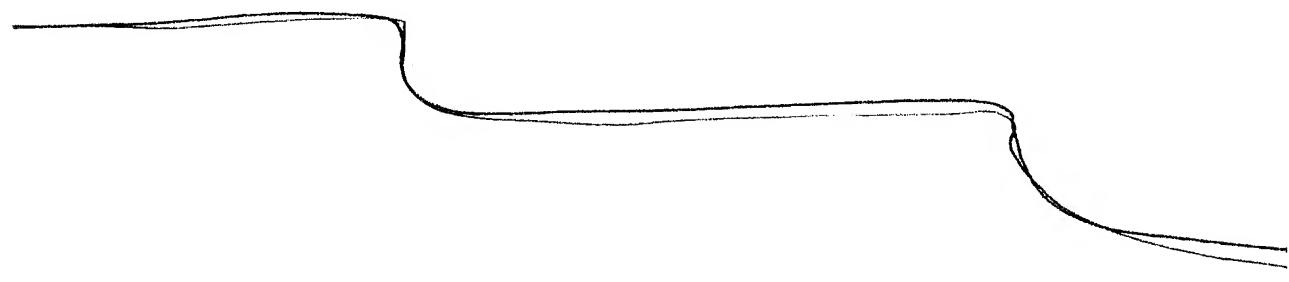
-6-

Hof Breck

L/W interface c

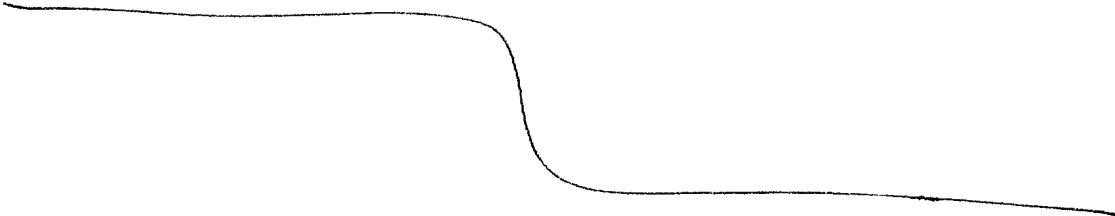
Blue green  
white

41° 21' 30"N  
71° 58' W



A M Breck

41° 21' 30"N  
71° 58' W



A swimming

B land

S-2 dropping  
vehicle

Sum

L/w infac  
trees

Probability  
open  
brown  
green

41° 21' 30"N

71° 58" N

A Angles  
B bulidings

S-Z .

41° 21' 30"N

71° 58" W

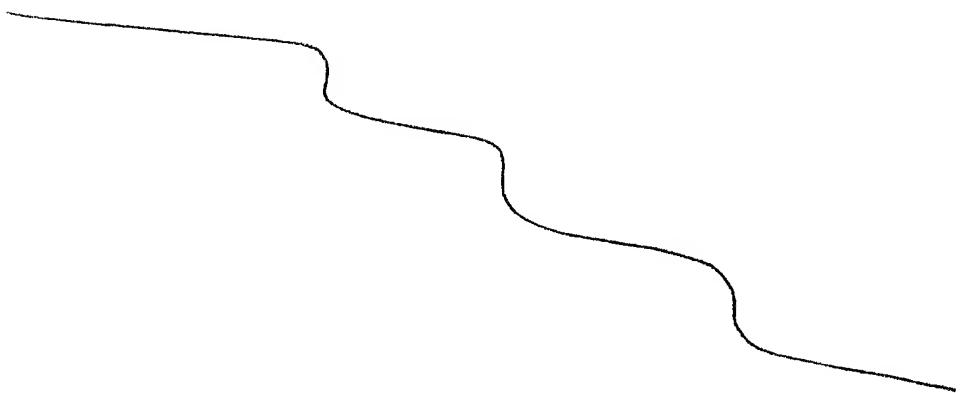
A flat

B -

S-Z  
flat  
sencional  
gray pc

Approved For Release 2000/08/07 : CIA-RDP96-00788R001400900001-8  
open CRB  
deserted CRB  
hills CRB  
green CRB

41° 21' 30" N  
71° 58' W



A - dropping steps<sup>rc</sup>

B —

5-2 gray  
rocks

Adol Breaks

LW in face w/ trees gray, rock and a manmade  
something - Site is a \_\_\_\_\_?

Sum

LW in face

manmade something

trees

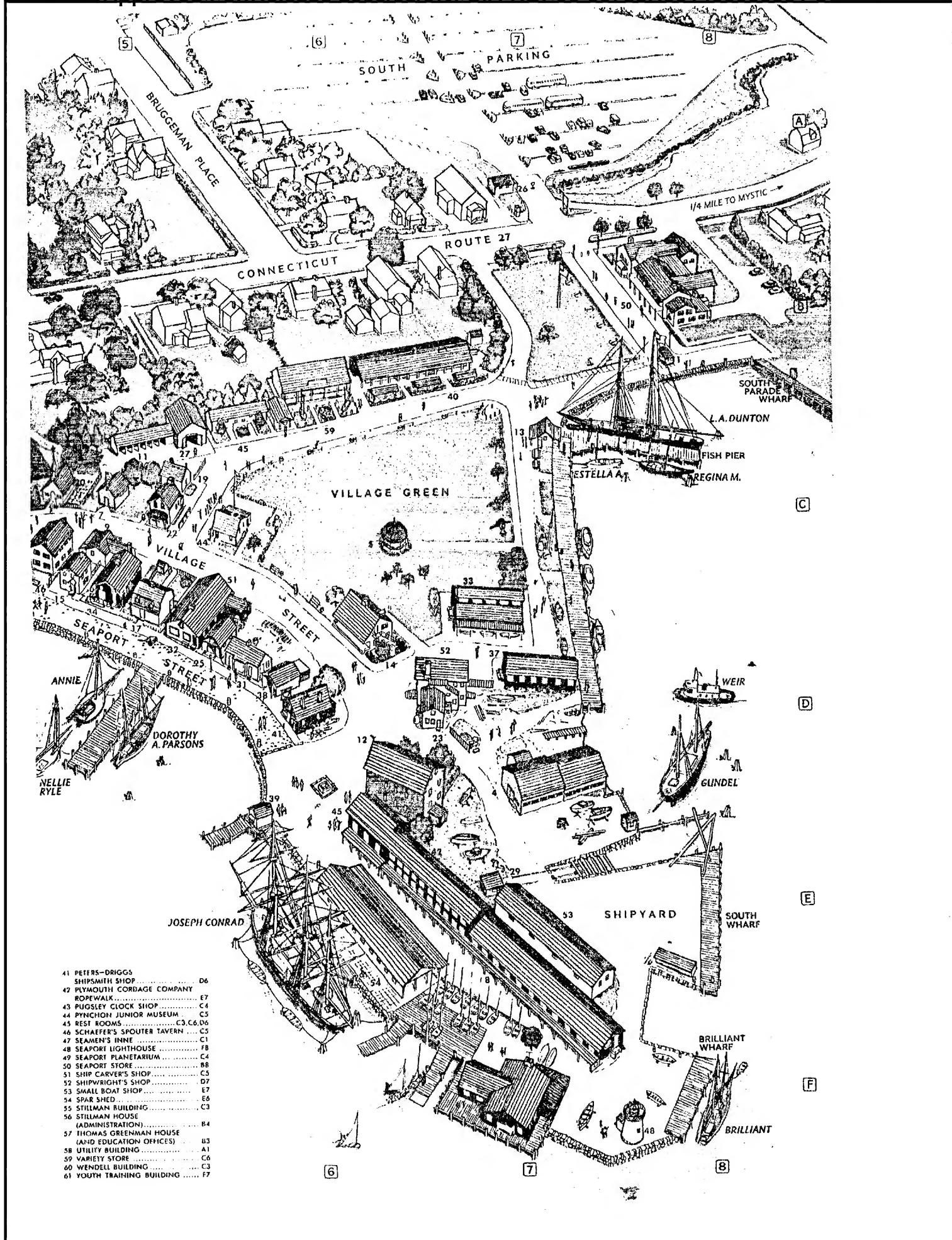
gray

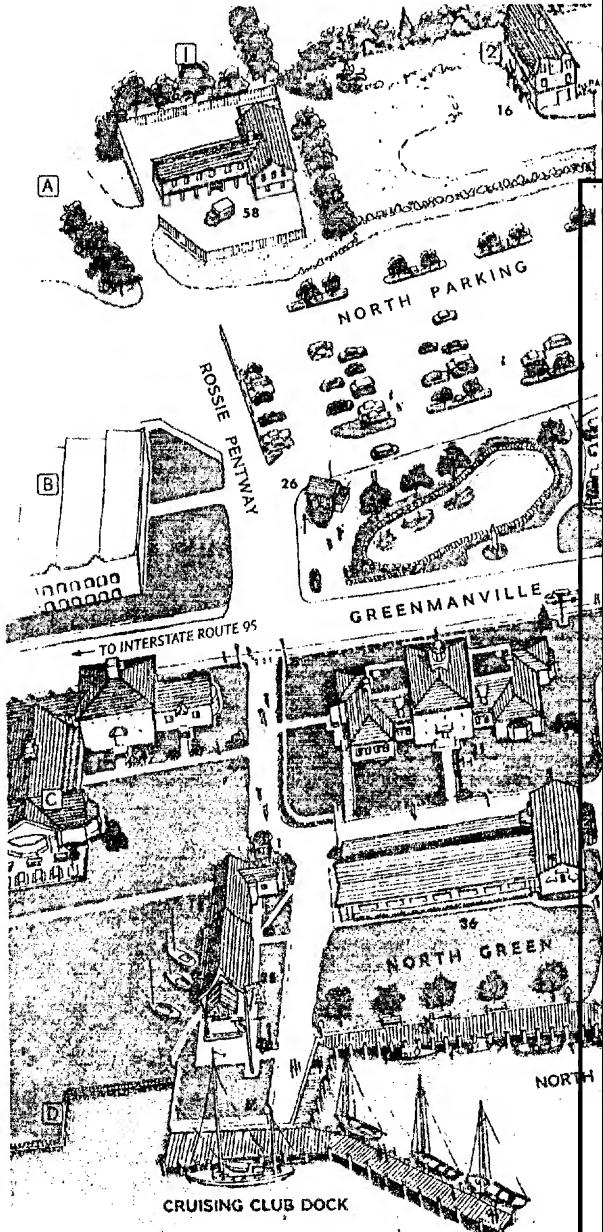
rocks

Adol Breaks

gray island

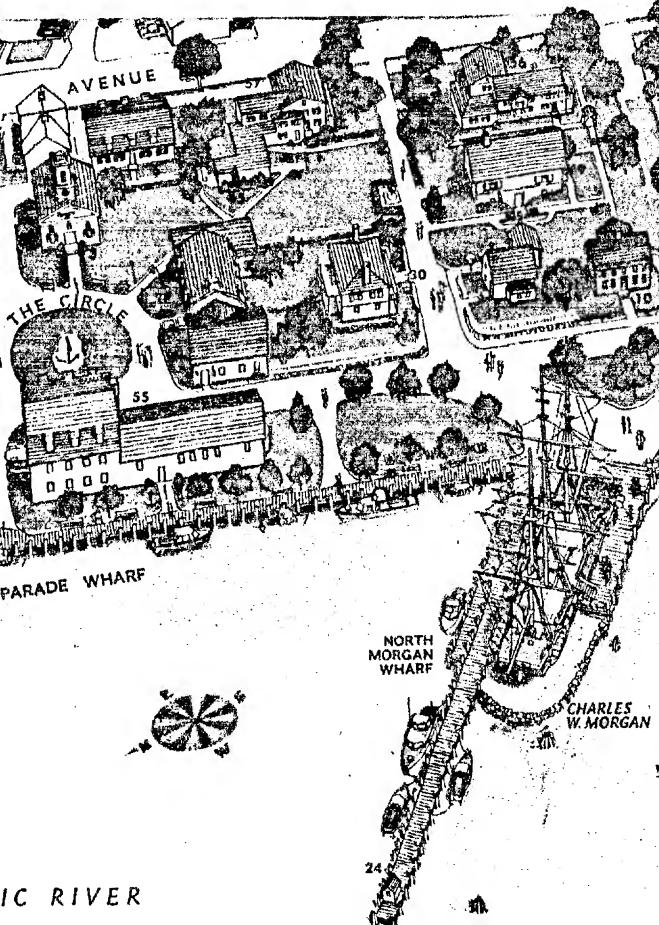
terraced  
land  
like Aztecs





## Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.



MYSTIC RIVER

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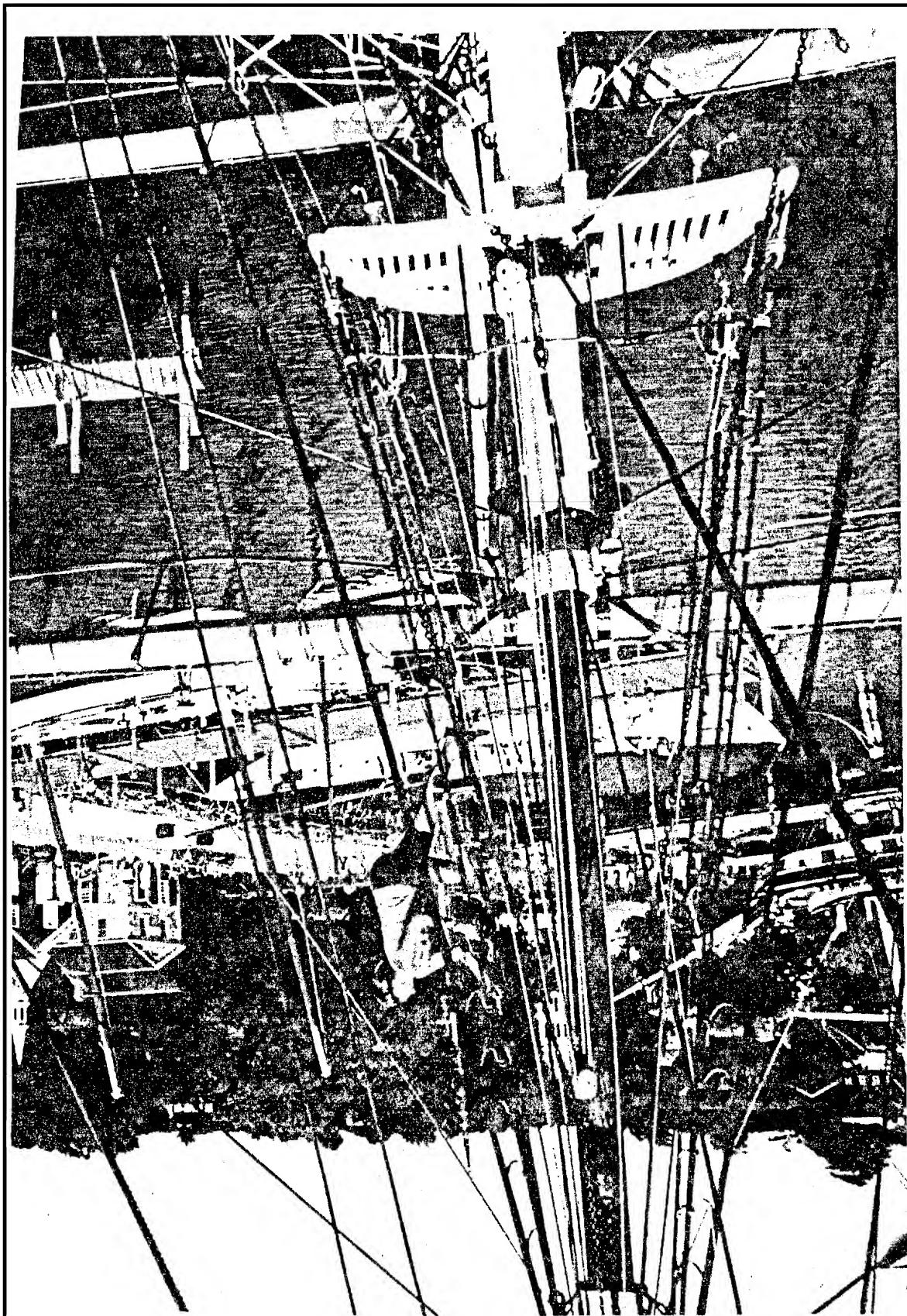


1 ADMISSIONS GATES .....	B8,C1	19 FIRST AID STATION .....	C5
2 AIDS TO NAVIGATION .....	C2	20 FISHTOWN CHAPEL .....	C5
3 BUILDING .....	C2	21 G. W. BLUNT WHITE LIBRARY .....	C2
4 ALOHA MEETING-HOUSE .....	C3	22 GEO. H. STONE GENERAL STORE, CS	
5 AUSTRALIA'S SHED .....	D7	23 GREENMAN BROTHERS SHIPYARD OFFICE .....	D7
6 BANDSTAND .....	C6	24 HARBORMASTER .....	E4
7 BARRACK BUILDING (CURATORIAL AND ACCESSES STAFF) .....	C3	25 HOOPMAKER'S SHOP .....	D5
8 BOARDMAN SCHOOLHOUSE .....	C5	26 INFORMATION BOOTHS .....	A7,B1
9 BOAT SHED .....	E7	27 LIVERY STABLE .....	C5
10 BRINGHURST APOTHECARY AND DOCTOR'S OFFICE .....	C5	28 MALLORY BUILDING .....	C3
11 BUCKINGHAM HOUSE .....	C4	29 MARINE RAILWAY .....	E7
12 CHARLES MALLORY SAIL LOFT, RIGGING LOFT, AND N.G. FISH CHANDLERY .....	D6	30 MILDRED C. MALLORY MEMBERSHIP BUILDING .....	C4
13 CLAM SHACK .....	C7	31 MYSTIC BRIDGE WEAVERS .....	D6
14 CLIFT BLOCK .....	D6	32 MYSTIC PRESS .....	D5
15 COUNTING HOUSE .....	C5	33 MYSTIC RIVER DIORAMA .....	C7
16 CURATORIAL STORAGE AND RESTORATION FACILITY .....	A2	34 NANTUCKET COOPERAGE .....	C5
17 EDWARDS HOUSE .....	D5	35 NEW YORK YACHT CLUB STATION 10 .....	D1
18 FACILITIES FOR VISITING YACHTSMEN .....	C1	36 NORTH BOAT SHED .....	C2
		37 NOYES MEMORIAL BUILDING .....	D2
		38 OLD RELIANCE FIREHOUSE .....	D6
		39 OYSTER SHACK .....	D6
		40 PANTRY AND BOAT SHEDS .....	B7

CPYRGHT

CPYRGHT

CPYRGHT



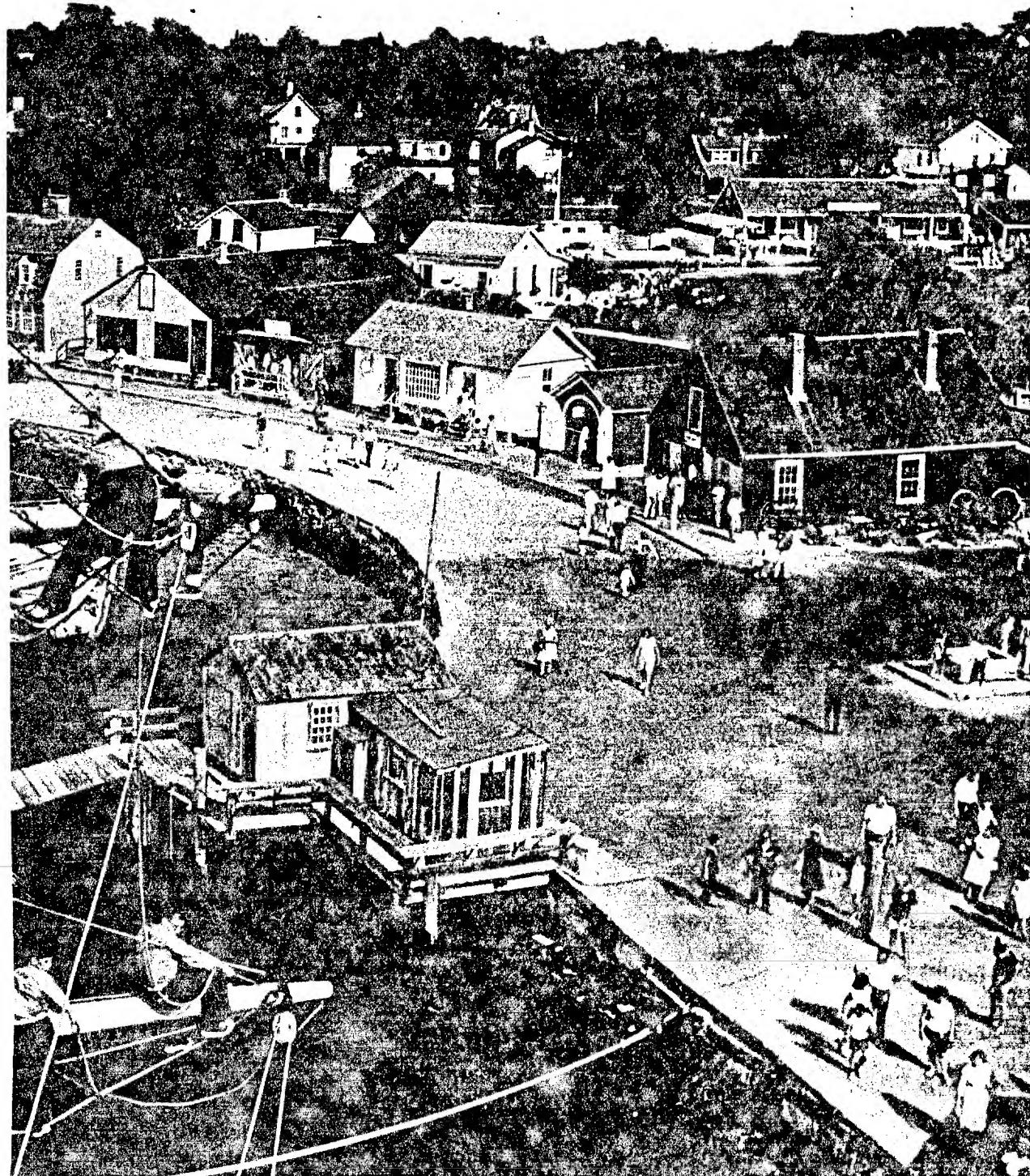
# Sail Lives On at Mystic

By ALAN VILLIERS

*Photographs by WESTON KEMP*

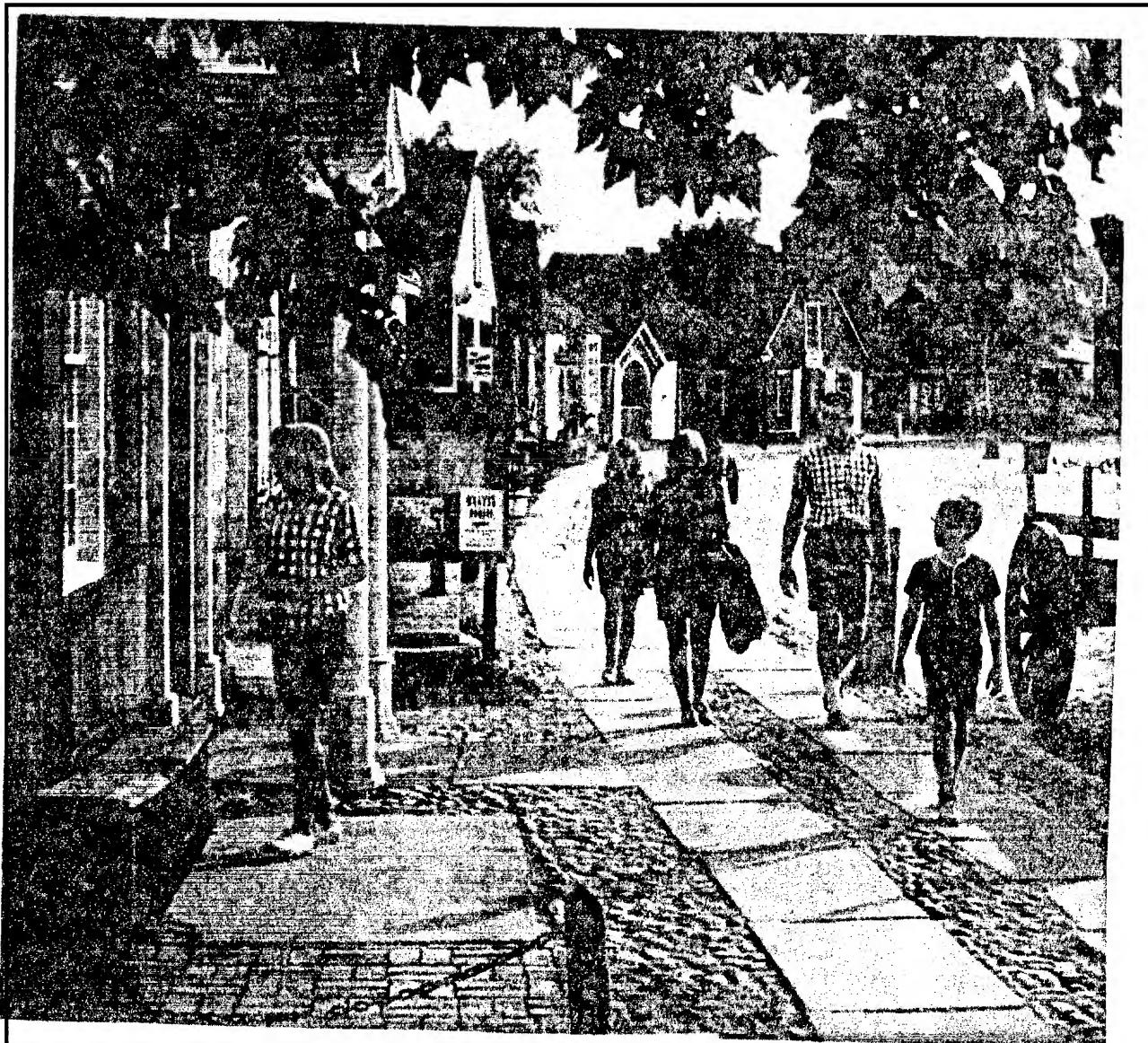
Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

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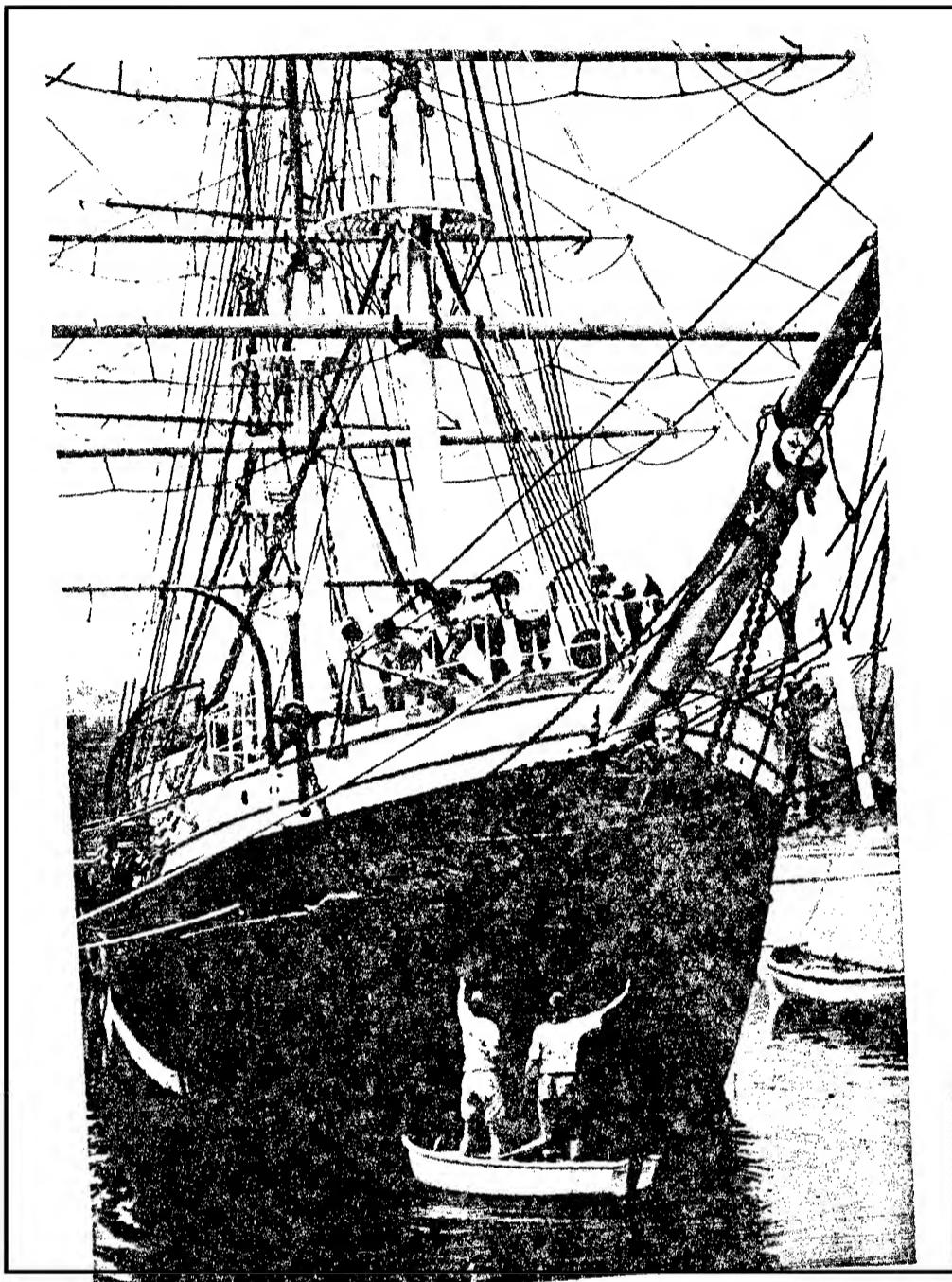
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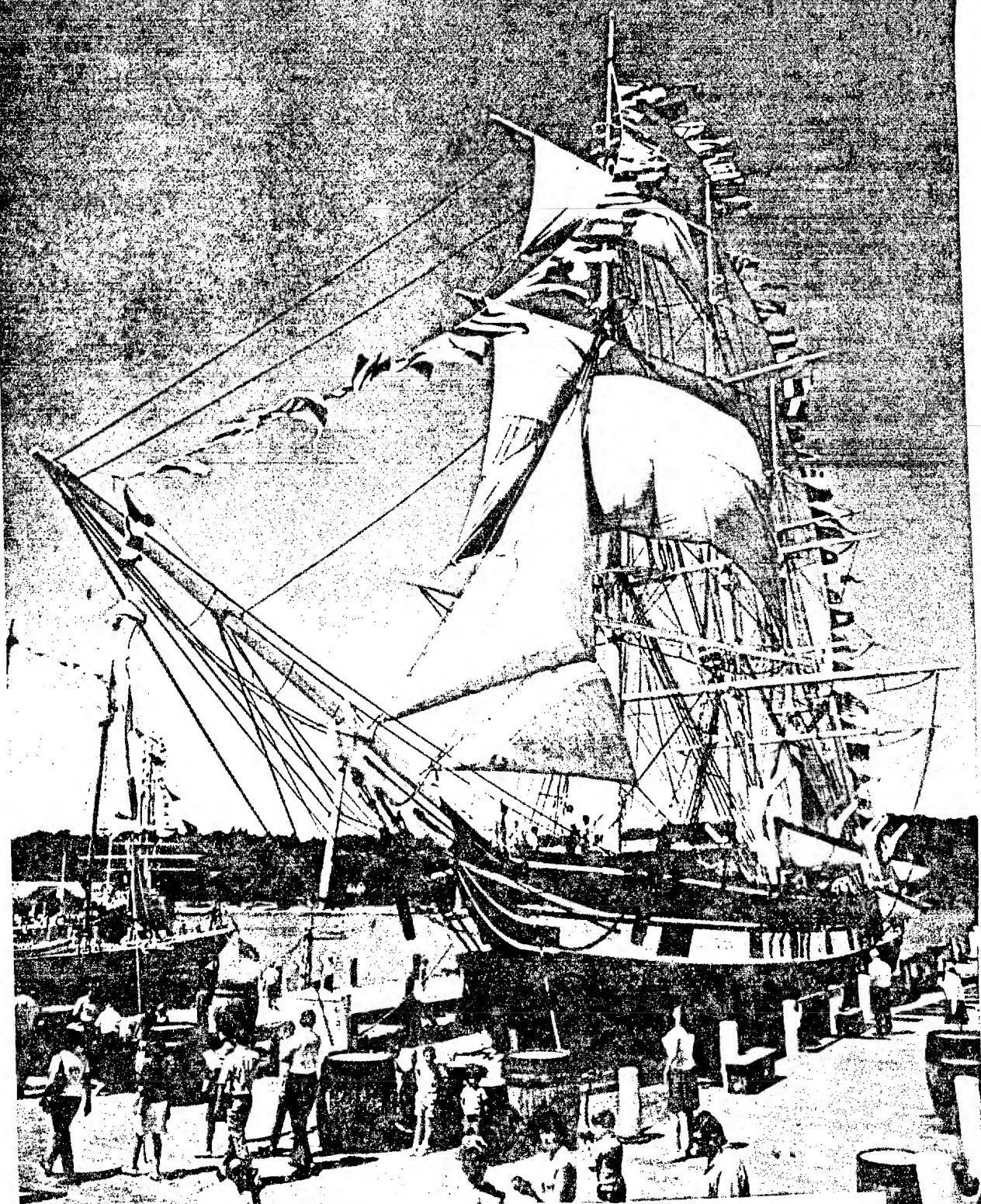
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Window-shopping for history, visitors stroll along cobbled Seaport Street, whose venerable shops face the Mystic River. As a setting for its vessel-lined wharves, the Marine Historical Association scoured the east coast for old maritime buildings and moved them to the Seaport, creating an authentic coastal village of a century ago. Horse-drawn wagon holds barrels for ship's provisions.

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Flagship of Mystic Seaport's growing fleet, the whaler *Charles W. Morgan* wears sails and bunting for the Fourth of July. Built in 1841, she sailed for eight decades and in every ocean, on voyages that sometimes spanned four years; her false gunports frightened off South Pacific cannibals. When the association acquired her in 1941, the gallant ship lay rotting and neglected. Today, proudly restored, she forms the focus of Seaport exhibits.

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